

North Union English Language Arts Texts

9th Grade

[Deadline](#) by Chris Crutcher

[A Christmas Carol](#) by Charles Dickens

[The Adoration of Jenna Fox](#) by Mary Pearson

[Romeo and Juliet](#) by William Shakespeare

Elements of Language by Holt Rinehart and Winston (out of print/business)

[Article of the Week](#) by Kelly Gallager

10th Grade

[Of Mice and Men](#) by John Steinbeck

[Rules of Survival](#) by Nancy Werlin

[To Kill a Mockingbird](#) by Harper Lee

[Animal Farm](#) by George Orwell

[Macbeth](#) by William Shakespeare

Additional Resources:

[Commonlit](#)

[Quill](#)

11th Grade

American Literature Eras:

Pre-Colonial Period: Indigenous oral traditions, myths, and storytelling before European colonization.

Colonial: Includes diaries, letters, and religious writings of early settlers, including the Puritans.

Early National Period: Focus is on political essays and patriotic themes following the American Revolution.

American Renaissance (Romanticism): This period emphasizes emotion, individualism, and nature. (Includes Transcendentalism and Gothic literature.)

Realism and Naturalism:

Realism focuses on ordinary life and social issues. Naturalism emphasizes the influence of environment and heredity on individuals.

Modernist Period:

This period focuses on the changing world and the impact of events like World War I.

Contemporary Period: This period is marked by diverse voices, experimental forms with a focus on identity, and the influence of technology.

Novel Texts Include:

[*The Scarlet Letter*](#) by Nathaniel Hawthorne

[*The Crucible*](#) by Arthur Miller

[*The Great Gatsby*](#) by F. Scott Fitzgerald

[*The Things They Carried*](#) by Tim O'Brien

Additional Resources:

[Commonlit](#)

[Quill](#)

[Article of the Week](#) by Kelly Gallagher

12th Grade

[Commonlit](#)

Creative and Practical Writing Units

Poetry and short stories tailored to student interests